

— Collections. Spaces. People. ——

# Oshawa Historical Society Managing the Oshawa Museum Strategic Plan 2019

Spaces • Collections • People

#### Mission Statement

The OM preserves and actively promotes awareness and appreciation of Oshawa's history for the education, enrichment and enjoyment of a diverse audience.

#### **Our Values**

The OM will be guided in all its activities by the following values:

**Respect**: being trustworthy, professional, accurate, informed, dependable

Pro-active outreach: being collaborative, creative, connected with community

Inclusive: being accessible, open, welcoming

Education: being engaging, original, imaginative, diverse

Presentation: our collection helps us to understand and connect with our City both past and present

Diligence: being accomplished, consistent, mindful

#### **Service Description**

The Oshawa Museum is:

- The only community museum in Oshawa
- Comprised of three designated heritage houses and the Anniversary Drive Shed
- Supported by five regular full time staff, one part time staff, seasonal/temporary staff
- Home to 50 000 objects and photographs covering social history, science, technology, indigenous history
- The authoritative source of information on Oshawa's history.

# **Just the Stats**

12 000+

**Annual Visitors** 

25 000+

Objects in permanent collection

450+

**Fmail Subscribers** 

10 000+

Photographs depicting Oshawa's past

3400+

Social Media Followers

**8** local history publications produced **3** OMA awards

# **Impact in the Museum Community**

#### **Committees & Boards, including:**

- Abandoned Cemetery Committee
- Women's HERstory Connection, Durham Region
- Trent University Alumni Chapter President, Oshawa
- Oshawa's Cultural Leadership Council
- Trent University Durham Community Advisory Committee
- Emerging Museum Professionals

- Advisory Committee (OMA)
- Archives Association of Ontario, Board of Director, Chapter Representative
- Durham College Library and Information Technology Program Advisory Committee
- York-Durham Association of Museum and Archives

#### **Conference Presentations, including:**

- Ontario Archaeological Society
- Ontario Museum Association
- Canadian Museum Association (CMA)
- CMA Visitor Services Symposium
- · American Association of State and Local History
- Association of Canadian Archivists
- Archives Association of Ontario
- Ontario Library Association

### **2019 Agency Objectives**

The OHS recognizes the need for responsible action that will ensure the sustainability of Oshawa in the future. A strong commitment to the arts and culture community can contribute to this overall vision by supporting creative collaboration, developing innovative ways to accomplish the Oshawa Strategic Plan (OSP) and the Arts, Culture and Heritage Plan (ACHP) as well as the strategic vision and action plan *Looking Ahead*, recently released by the Ontario Museum Association. We have identified four strategic objectives for 2019 that contribute to all five of the OSP goals, the six strategic directions identified in the ACHP and the four themes presented in *Looking Ahead*.



# Objective

#### To be vibrant and vital

We continue to demonstrate our utility to the community by offering on-site, online and outreach services and facilities to develop knowledge and understanding in our users.

# Strategies

- ≈ Provide inspiring and accessible spaces for the community, public and our visitors
- ≈ Continue to demonstrate our value and we contribute to the community
- ≈ Continue to initiate new and sustain existing partnerships that offer new opportunities and increase awareness of museum

- $\approx\,$  Continue to offer and promote the museum as a space of respite, beauty and useable space
- ≈ Develop new signage to increase visibility
- ≈ Continue to explore ways to engage youth in museum

# Objective

## Relevant and meaningful collections

The OM continues to explore alternate and relevant strategies to broaden reach, appeal to new audiences and capture diverse stories.

# **Strategies**

- □ Deliver excellent on-line, on-site and out-reach experiences
- Continue to promote an exhibition, collecting and publication strategy that is inclusive and appeals to new and underrepresented audiences
- Appeal to a broad audience to increase awareness of our research using social media

- Develop engaging and compelling programs and events.
- ₹ Update exhibit and publication schedule to include new and diverse narratives
- Conduct research in all areas to facilitate collection development and attract new audiences

# Objective To be strong and successful

The OM cultivates strong partnerships and will continue to initiate new relationships in support of our mandate and offer new opportunities.

# **Strategies**

- Continue to seek additional sources of revenue
- Continue to explore ways to meet and surpass attendance targets

- ≈ Continue to build capacity to attract philanthropic support
- ≈ Continue to build momentum and increase audiences for our signature events
- ≈ Performance target updates and strategic plan tracking reports prepared monthly for the Board

# Objective

# Provide space and facilities that are aesthetically pleasing and effective in preserving and interpreting Museum collections.

The OHS will continue to further the case for improved spaces and amenities to support the efficient and sustainable operation of the OM.

# **Strategies**

- ≈ Promote facility expansion as 2024 Oshawa Anniversary project
- Continue discussions with City staff and members of Council regarding the facility expansion project
- Develop an initial design concept which seeks to define general scope, scale and relationships of building components

- $\approx$  Draft discussion paper for proposal
- ≈ Introduce project with new members of council
- ≈ Continue to work with architects to design a purpose built museum facility

